

# Contents

VOLUME 54      NUMBER 1      SPRING 2001

## Articles

- The Invention of the Cyclic Mass 1  
ANDREW KIRKMAN
- Heightening Levels of Activity and J. S. Bach's Parallel-Section  
Constructions 49  
JOEL LESTER
- Chopin at the Funeral: Episodes in the History of Modern Death 97  
LAWRENCE KRAMER

## Reviews

- Patterns in Play: A Model for Text Setting in the Early French  
Songs of Guillaume Dufay*, by Graeme M. Boone 127  
LAWRENCE EARP
- Mourning into Joy: Music, Raphael, and Saint Cecilia*,  
by Thomas Connolly 140  
ALEJANDRO ENRIQUE PLANCHART
- Reinscribing Opera in History and Politics: 147  
*Opera in History: From Monteverdi to Cage*,  
by Herbert Lindenberger; and *Opera and  
Politics: From Monteverdi to Henze*, by John Bokina  
JANE F. FULCHER
- Analyzing Wagner's Operas: Alfred Lorenz and  
German Nationalist Ideology*, by Stephen McClatchie 159  
BENJAMIN M. KORSTVEDT
- Satie the Bohemian: From Cabaret to Concert Hall*, 168  
by Steven Moore Whiting  
ALAN GILLMOR
- International Encyclopedia of Dance*, founding editor 174  
Selma Jeanne Cohen, managing editor Elizabeth Aldrich  
MARIAN SMITH

<i>A Theory of Art</i> , by Karol Berger RICHARD ELDRIDGE	191
<b>Communications</b> CHARLES BURKHART RICHMOND BROWNE	198
<b>Contributors to This Issue</b>	199
<b>Publications Received</b>	201
<b>Directions to Contributors</b>	208