

VOLUME 56 NUMBER 3 FALL 2003

Journal of the
American
Musicological
Society

Stravinsky's Music in Hitler's Germany
JOAN EVANS

**Adorno, Schoenberg, and the
Totentanz der Prinzipien—in
Thirteen Steps**
LYDIA GOEHR

Britten's Dubious Trysts
LLOYD WHITESELL