

Journal of the American Musicological Society

VOLUME 66 • NUMBER 2 • SUMMER 2013



Editorial	335
LEONORA SAAVEDRA	
Articles	
Carl Philipp Emanuel Bach, Portraits, and the Physiognomy of Music History	337
ANNETTE RICHARDS	
Staging Authenticity: Brahms, Joachim, and the Politics of <i>Werktreue</i> Performance	397
KAREN LEISTRA-JONES	
Frieda Hempel and the Historical Imagination	437
LAURA TUNBRIDGE	
Spreading the Gospel of <i>Singbewegung</i> : An Ethnomusicologist Missionary in Tanganyika of the 1930s	475
ANNA MARIA BUSSE BERGER	
Colloquy	
Cosmopolitanism in the Age of Nationalism, 1848–1914	523
DANA GOOLEY, Convenor RYAN MINOR, JANN PASLER, KATHERINE PRESTON	
Reviews	
<i>Histories of Heinrich Schütz</i> , by Bettina Varwig	551
STEPHEN ROSE	
<i>Desire and Pleasure in Seventeenth-Century Music</i> , by Susan McClary	556
SUZANNE G. CUSICK	

<i>Silent Music: Medieval Song and the Construction of History in Eighteenth-Century Spain</i> , by Susan Boynton DREW EDWARD DAVIES	562
<i>Vanishing Sensibilities: Schubert, Beethoven, Schumann</i> , by Kristina Muxfeldt MARJORIE HIRSCH	565
<i>Liszt's Transcultural Modernism and the Hungarian-Gypsy Tradition</i> , by Shay Loya DANA GOOLEY	570
<i>Schoenberg's New World: The American Years</i> , by Sabine Feisst RICHARD KURTH	576
<i>Frontier Figures: American Music and the Mythology of the American West</i> , by Beth E. Levy CHARLES HIROSHI GARRETT	584
Contributors to This Issue	591
Publications Received	594
Directions to Contributors	601