

Journal of the American Musicological Society

VOLUME 68 • NUMBER 1 • SPRING 2015



Articles

- Fragments of an Eleventh-Century Beneventan Gradual 1
ALEJANDRO ENRIQUE PLANCHART
- Staging Singing in the Theater of War (Berlin, 1805) 39
KATHERINE HAMBRIDGE
- Carlos Chávez's Polysemic Style: Constructing the National,
Seeking the Cosmopolitan 99
LEONORA SAAVEDRA
- Digital Analogies: The Keyboard as Field of Musical Play 151
ROGER MOSELEY

Reviews

- Dramatic Expression in Rameau's "tragédie en musique":
Between Tradition and Enlightenment*, by Cynthia Verba 229
OLIVIA BLOECHL
- Body Knowledge: Performance, Intermediality, and American
Entertainment at the Turn of the Twentieth Century*,
by Mary Simonson 233
DAVINIA CADDY
- MP3: The Meaning of a Format*, by Jonathan Sterne 239
DANIEL VILLEGAS VÉLEZ

Contributors to This Issue 245

Publications Received 247

Directions to Contributors 253