

Journal of the American Musicological Society



VOLUME 69 • NUMBER 1
SPRING 2016

Beyond Drama: Monteverdi, Marino, and
the Sixth Book of Madrigals (1614)

TIM CARTER

Hearing King David in Early Modern
France: Politics, Prayer, and Louis XIII's
Musique de la Chambre

PETER BENNETT

Musical Representation and Vivaldi's
Concerto *Il Proteo, ò Il mondo al roverscio*,
RV 544/572

MASSIMO OSSI

Whose Voices? The Fate of Luigi Nono's
Voci destroying muros

ROBERT ADLINGTON

Journal of the American Musicological Society • VOLUME 69 NUMBER 1 • SPRING 2016