

# Journal of the American Musicological Society



VOLUME 70 • NUMBER 2  
SUMMER 2017

Irony and Incomprehensibility: Beethoven's  
"Serioso" String Quartet in F Minor, Op. 95,  
and the Path to the Late Style

MARK EVAN BONDS

Mahler's Bruckner, between Devotion  
and Misprision

BENJAMIN M. KORSTVEDT

Anti-Debussyism and the Formation of French  
Neoclassicism

MARIANNE WHEELDON

Opera-Film as Television: Remediation in Tony  
Britten's *Falstaff*

MARCIA J. CITRON

Journal of the American Musicological Society • VOLUME 70 NUMBER 2 • SUMMER 2017