

Journal of the American Musicological Society



VOLUME 70 • NUMBER 3
FALL 2017

Rape and Repentance in Two Medieval Motets
JENNIFER SALTZSTEIN

Voci pari Motets and Convent Polyphony in the 1540s:
The *materna lingua* Complex
LAURIE STRAS

Clara Schumann's Interiorities and the Cutting Edge
of Popular Pianism
ALEXANDER STEFANIAK

Adapting *The Jazz Singer* from Short Story to Screen:
A Musical Profile
DANIEL GOLDMARK

Colloquy: Ernst Bloch's Musical Thought
JOHN DEATHRIDGE, MICHAEL GALLOPE, ELAINE KELLY,
BENJAMIN M. KORSTVEDT, SHERRY LEE,
STEPHEN DECATUR SMITH, BETH M. SNYDER

Journal of the American Musicological Society • VOLUME 70 NUMBER 3 • FALL 2017