

Journal of the American Musicological Society



VOLUME 59 • NUMBER 1
SPRING 2006

Structural Analysis or Cultural Analysis?
Competing Perspectives on the
“Standard Pattern”
of West African Rhythm
KOFI AGAWU

Henry Cowell and John Cage:
Intersections and Influences,
1933–1941
LETA E. MILLER

Normalizing the Abnormal:
Disability in Music and Music Theory
JOSEPH N. STRAUS

Journal of the American Musicological Society • VOLUME 59 NUMBER 1 • SPRING 2006