

Journal of the American Musicological Society



VOLUME 72 • NUMBER 1
SPRING 2019

Ghosts in the Machine and Other Tales around
a “Marvelous Invention”: Player Pianos in Latin
America in the Early Twentieth Century

SERGIO OSPINA ROMERO

Composing Film Music in Theory and Practice:
Honegger’s Contributions to *Les misérables* and *Rapt*

LESLIE SPROUT

Songs of Nature in Medieval Northern France:
Landscape, Identity, and Environment

JENNIFER SALTZSTEIN

Analyzing Gospel

BRAXTON D. SHELLEY

Journal of the American Musicological Society • VOLUME 72 NUMBER 1 • SPRING 2019